|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Compositional Outline** | | | | | |
| **Form** | A | B | a’ | C | B |
| **Duration** | 50 s | 21 s | 56 s | 30 s | 27 s |
| **Pitch Centers** | Ab | Bb | Ab | C | Bb |
| **Pitch Registers** | Low-Mid | Mid-High | Low-Mid | Mid-High | Mid-High |
| **Meter** | 3/4 | 6/8 | 3/4 | 4/4 | 6/8 |
| **Intervals** | M3, m2 | P5, m2 | M3, m2 | P5 | P5, m2 |

**Scale/Key:** Ab Major

**Available Chords:**

1. : Ab C Eb
2. : Bb Db F
3. : C Eb G
4. : Db F Ab
5. : Eb G Bb
6. : F Ab C

VII: G Bb Db

**Chord Progressions:**

II V VII (progression)

I VI IV V (progression)

III VI IV (progression)